



FADED

*“Aging teaches us that memory is the
memory is the soul’s treasure,
and oblivion its inevitable test.”*




SUMMARY



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WORLD DATA SHEET

PROJECT	FADED
DEVELOPER	HiQub
PUBLISHER	HiQub
GENRE	Narrative runner
NB PLAYERS	Solo
PLATFORMS	PC/Consoles, Mobile port
CAMERA	2D scroller, side view
ART DIRECTION	Watercolor, 8 fps animation, Pastel
SESSION LENGTH	5 to 15 min
GAME LENGTH	1 to 2 hours
TARGET	12-40 years old Casual players, Loving contemplative and narrative games, Loving independent games
ENGINE	

WORLD

DATA SHEET

PITCH

FADED is a **narrative runner** in which you take on the role of an **aging protagonist** desperately trying to **piece together the fragments of his lost memory**, revealing **forgotten recollections** at every step of this emotional adventure.

SYNOPSIS

The player takes on the role of a main character. An artist named **Isabelle Durand**, an elderly woman recounting her **past history**.

The player finds himself **projected into her artistic universe** in order to **progress through her memory**, which begins to **fade** as the game progresses.

The progression through Isabelle's memory ranges **from the most recent to the most distant**, making the player's progress increasingly complicated.

In addition to traditional **runner** gameplay, a **"Narrative" section** helps the player to understand each memory through its **evolving environment**.

THEMES

The theme of **aging** and **forgetting** explores how **time affects memory**, cognition and the human condition, highlighting the challenges, emotions and social consequences associated with memory loss and the aging process.

INTENTIONS

RAISING AWARENESS ABOUT FORGETTING

- Reflection and awareness
- Ageing
- Nostalgia for passing time

INTENTIONS

DEPICTING AN INTROSPECTIVE JOURNEY

- Exploring emotions
- Discovering the stages of life
- Empathy
- Immersion

INTENTIONS

PROPOSE AN ACCESSIBLE ALLEGORY

- Philosophical representation
- Poetic visuals
- Easy to use
- Story of a simple person

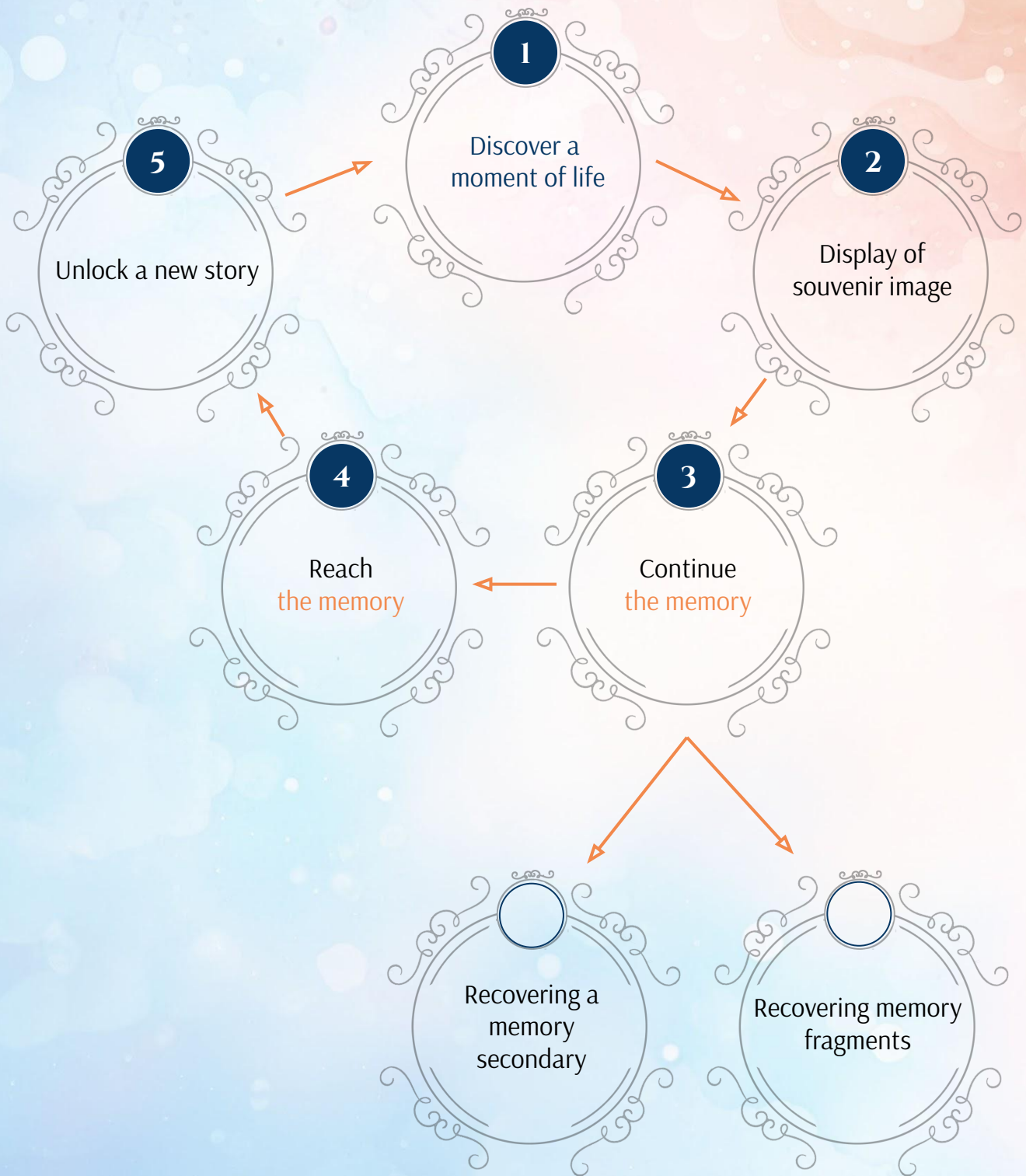
GAMEPLAY

GAMELOOP MACRO



GAMEPLAY

GAMELOOP MICRO



OBJECTIFS SECONDAIRES

GAMEPLAY

3C : 2D CAMERA SCROLLER

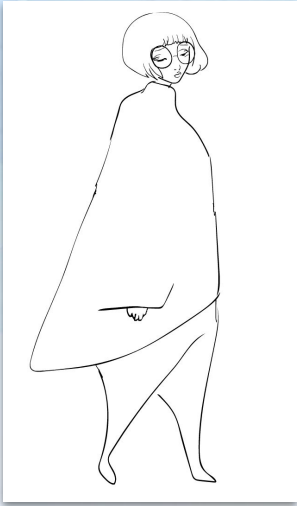
The camera follows the **character** from a **lateral** perspective as he moves through the game environment. This camera follows the character horizontally as he progresses through the levels.

The camera focuses on the action at hand, which means it can follow the character during normal gameplay phases, but also adjust to show **larger areas** with important elements when necessary.



GAMEPLAY

3C : CONTROLS & CHARACTER



The **character** moves only on a **2D plane**.

The **character** **automatically** moves to the right.



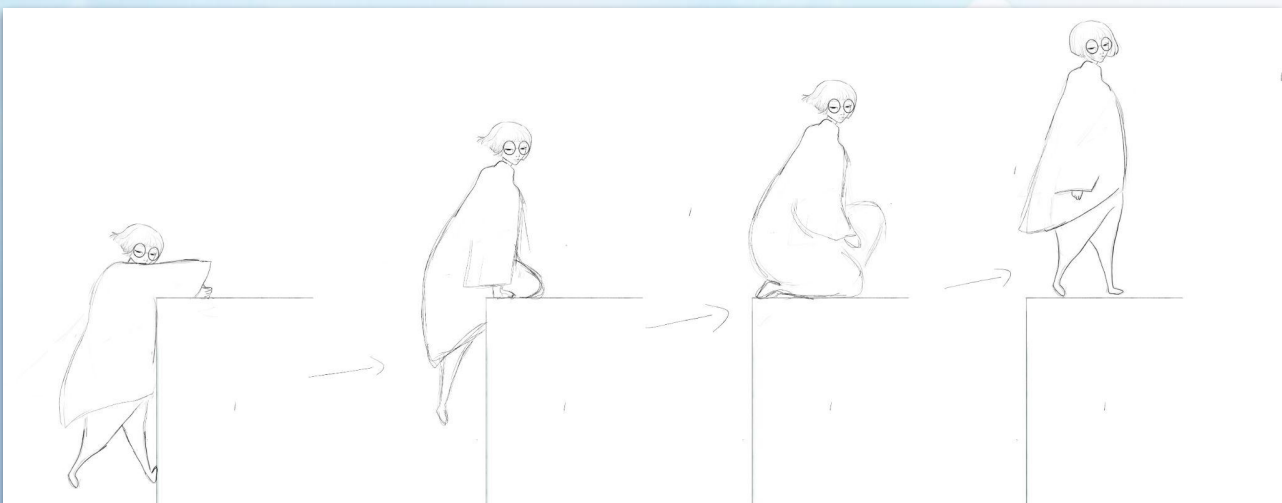
The **character** advances **faster** as he **progresses** through the level.



The **character** can **jump**, the height is controlled by **pressing** the key.

The **character** can **hover** at the touch of a button while in the **air**.

The **character** can **cling** to a ledge when **close enough** to it.



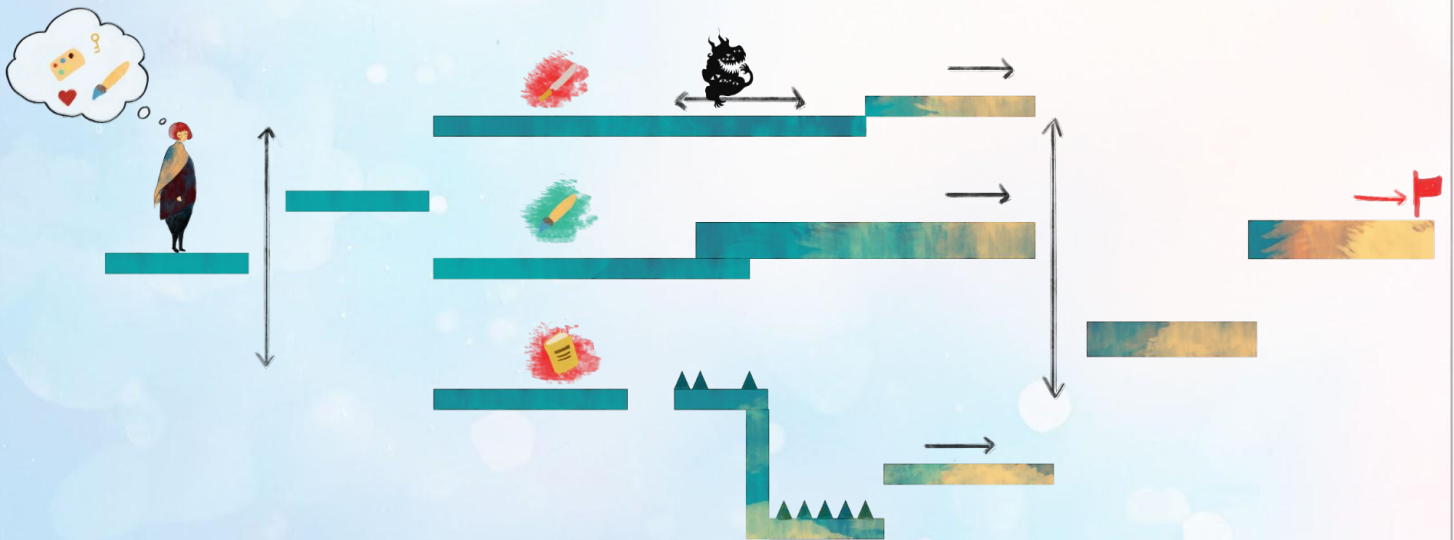
GAMEPLAY

SOUVENIR IMAGE

At the **start of each level**, an image is displayed to the player. It's a **souvenir image** featuring **several objects**. Each object has a strong **link** with the elderly person in the level. The player must **memorize them** throughout the level. As the level progresses, the player is confronted with **several paths**, each linked to a memory.

However, **only one is real**, and the others have been **invented**. The player will have to remember the image in order to find the **true memory**. When the player takes the path linked to the true memory, he'll have an **easier passage** through the level than if he'd taken the wrong path.

Moreover, by taking the right path, the player earns a **memory point** that can be used to unlock other levels.



GAMEPLAY

MOODBOARD



Set a **light mood** with a **clean, calm** set, while retaining a feeling of **solitude** and sadness represented by colorimetry in predominantly blue tones.

Use **painted visuals** to support the allegory, and play with diluted colors to represent fading memories.

Adopting **stylized forms** to keep the game accessible and light, moving away from realism to represent forgetting in a poetic way.

Work on the play of **light** to better integrate the environment into the narrative and represent the journey.

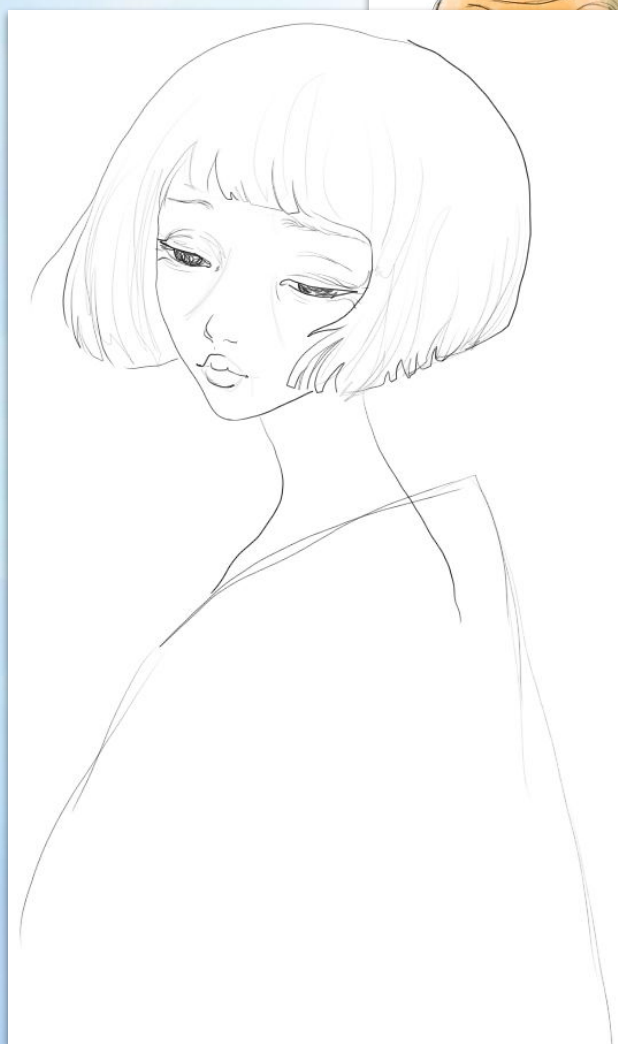
GAMEPLAY

CONCEPT ART



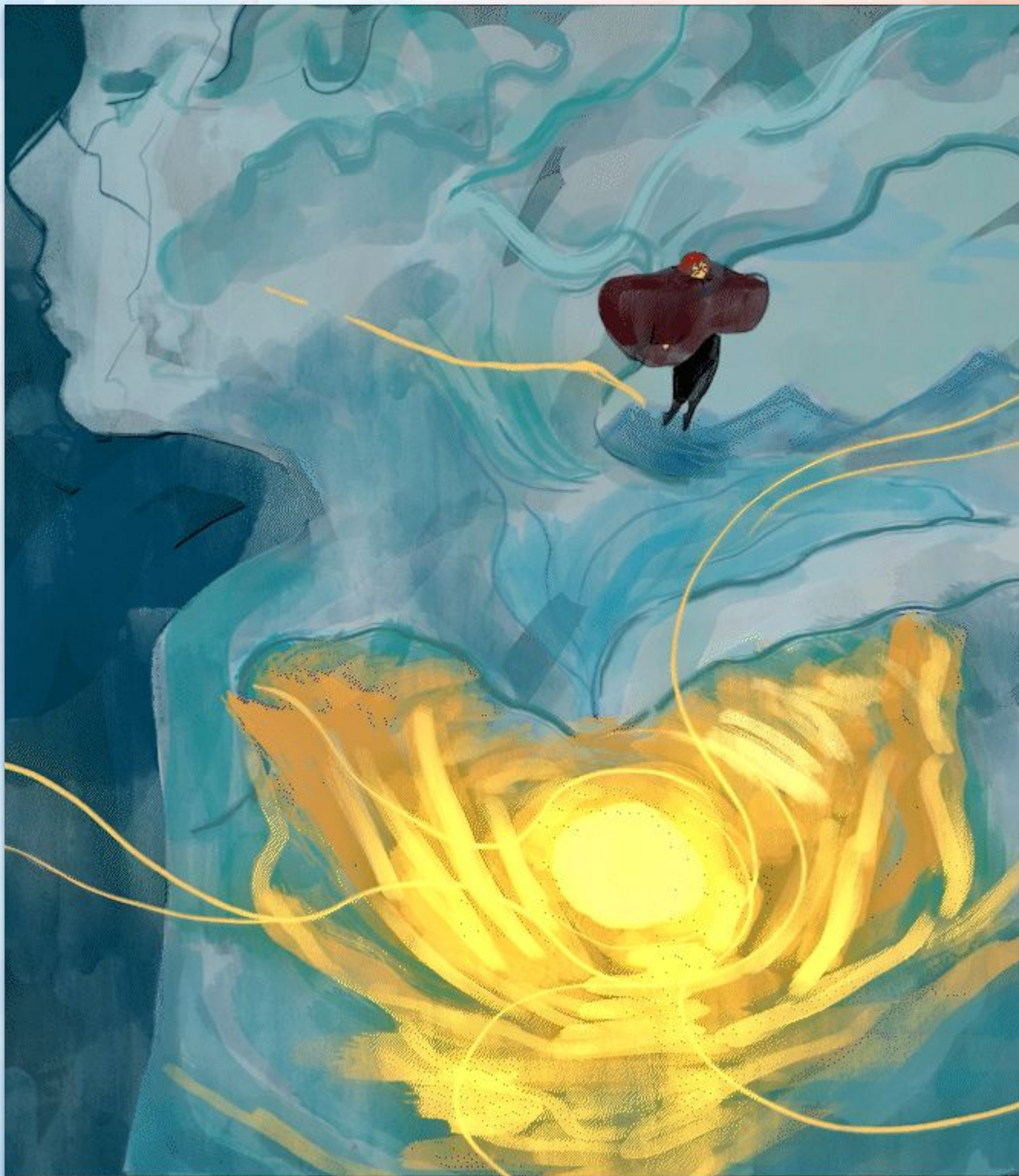
GAMEPLAY

CONCEPT ART



GAMEPLAY

CONCEPT ART



MARKET STUDY*

PC



473 M€
Sales revenue
Games total

+20%
Before the health crisis

30 958
Casual game copies

9e
Game genre
Best sellers

* Based on CNC data for 2022.

MARKET STUDY*

CONSOLES



1 633 M€

Sales revenue
Games total

+10%

Before the health crisis

267 782

Casual game copies

10e

Game genre
Best sellers

MARKET STUDY*

MOBILE



1 415 M€
Sales revenue
Games total

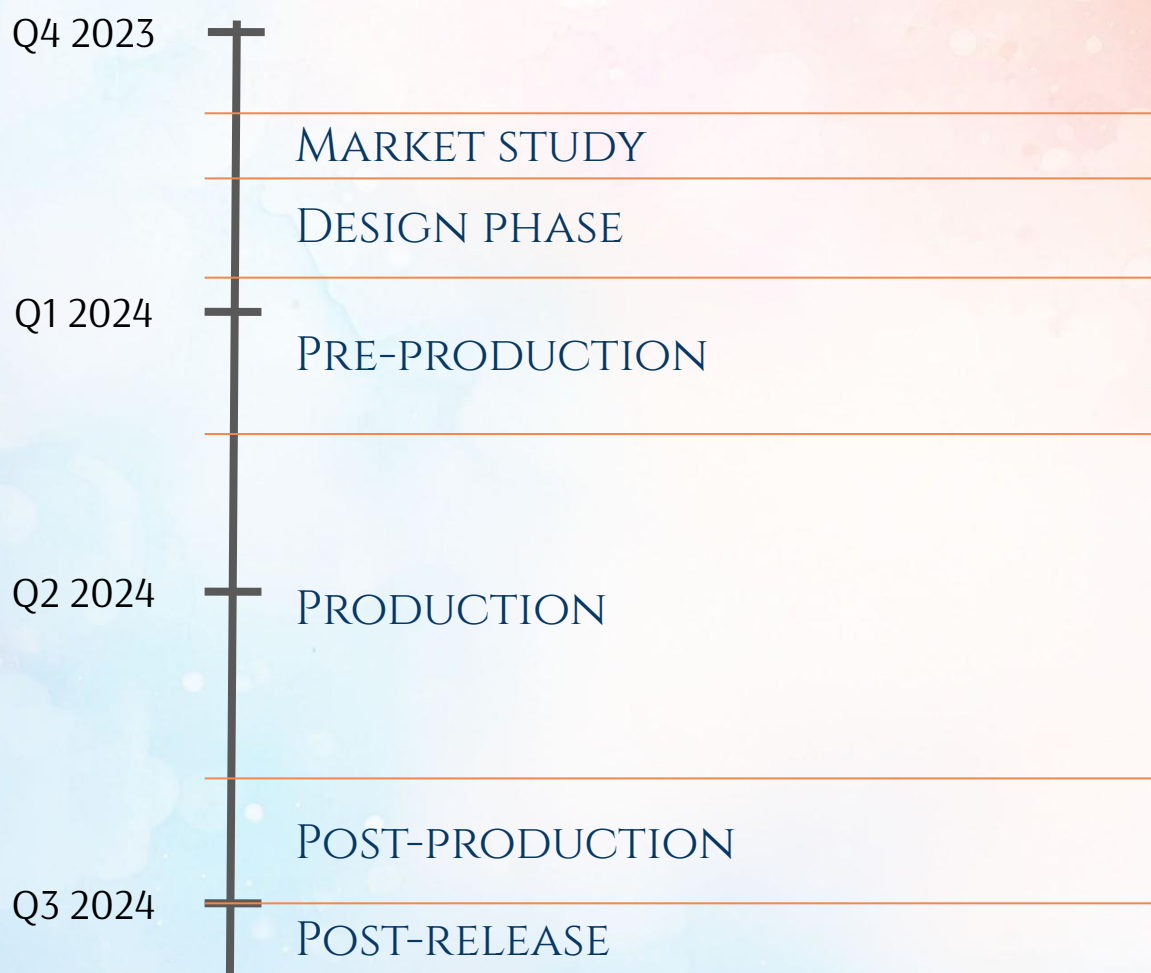
+15%
Before the health crisis

17 500 M
Download
Casual games

1st
Game genre
Best sellers

ROADMAP

Q4 2023 - Q3 2024



CREDITS

- Document produced at the HiQub studio, by :
 - Hugo Machado, Game designer
 - Virgile Touzé, Game designer
 - Carla Malergue, Concept & 2D Artist

- A big thank you to Gaëtan Saura, the head of HiQub, for supporting us and bringing his know-how and expertise to FADED.

- Thanks to the CNC for its help in creating this document and providing information on the video game ecosystem.